## SHIBORI

A quilt pattern featuring Shibori Dye by Kim Eichler-Messmer


Finished size 60" $\times 60^{\prime \prime}$

## Fabric + Cutting

WOF $=$ Width of Fabric (42") | All Seams 1/4" Unless Indicated $F Q=$ Fat Quarter $=18^{\prime \prime} \times 21^{\prime \prime}$

|  | Fabric | Fabric Requirements | Cutting Instructions |
| :---: | :---: | :---: | :---: |
| 298 808 | 120-21460 | FQ | (1) 14.5 " square |
|  | 120-21445 | FQ | (1) 14.5 " square |
|  | 120-21458 | FQ | (1) 14.5 " square |
|  | 120-21448 | FQ | (1) 14.5 " square |
|  | 120-21453 | FQ | (1) 14.5 " square |
| $\square$ | 120-21456 | FQ | (1) 14.5 " square |
|  | 120-21450 | FQ | (1) 14.5 " square |
| Yy | 120-21440 | FQ | (1) 14.5 " square |
|  | PPS 121-056 OLD GOLD | 1/2 Yard | (6) $2.5^{\prime \prime} \times 14^{\prime \prime}$ strips <br> (7) $2.5^{\prime \prime} \times 16^{\prime \prime}$ strips |
|  | PPS 121-026 NAVY | 2 1/2 Yards | (8) $14.5^{\prime \prime}$ squares <br> (10) $2.5^{\prime \prime} \times 14^{\prime \prime}$ strips <br> (9) $2.5^{\prime \prime} \times 16^{\prime \prime}$ strips |
|  | Binding | 1/2 Yard | 2.5 " $\times$ WOF |
|  | Backing | 4 Yards |  |

## Sewing Instructions

Make 2 at a time half square triangles (HSTs):

1. Stack one Navy solid square on top of a Shibori Dye print square, right sides together and matching all sides evenly. Use a clear acrylic ruler and fabric marking tool to draw a diagonal line from one corner to another. Pin along the line, with pins perpendicular to the drawn line.

2. Sew a $1 / 4^{\prime \prime}$ seam on either side of the drawn line, backstitching at the beginning and end of the seam.

3. Cut along the drawn line to make two half square triangle blocks. Press the seams however you like. Trim block to $13.5^{\prime \prime}$ square. Repeat with remaining squares to make 16 half square triangle blocks total.

## Assemble the Blocks

4. To each half square triangle block you will be adding first a short strip and then a long strip. Follow the diagram on the next page for color and placement of strips on each block.


The strips are cut a little longer than necessary. I prefer to sew one strip on, press the seam, trim off excess fabric, then sew the next strip on, press the seam, trim. This allows for more precise blocks.
5. Once both strips are sewn onto each block, square up the blocks and trim to $15 \frac{1}{2} 2^{\prime \prime}$ if necessary.

## Block Diagram



Quilt Assembly
6. Piece 4 blocks together to make a row. Then piece 4 rows together to make the quilt.
7. Baste, quilt, and bind as desired. There should be enough fabric left from the blocks to make a scrappy binding, if you wish.
8. If you post a photo to instagram, please be sure to tag @kimemquilts and @pbsfabrics

## Alternate Color Options



