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Solo Exhi	bitions
2019	Kim Eichler-Messmer: Quilted Works, Hello Stitch, Berkeley, CA
2018	Fall Back Into Place, ArtsKC Gallery, Kansas City, MO
2014	Quilts by Kim Eichler-Messmer, Gallery M, Eureka, KS
2013	Sense of Place, Parchman Stremmel Gallery, San Antonio, TX
2012	Color Quilts, Lone Leaf Gallery, Washington, NC
2011	Landscape Quilts, Campanella Gallery at Park University, Parkville, MO
2010	Quilts from the Architecture Series, Stairway Gallery at HNTB, Kansas City, MO
2009	Borne With Us, Society for Contemporary Craft Satellite Gallery, Pittsburgh, PA
	Schema, The Late Show Gallery, Kansas City, MO
	Kim Eichler-Messmer: New Textile Work, Lone Leaf Gallery, Washington, NC
	Cold Comfort, Montgomery Mary Matteson-Parrish Art Gallery, Lone Star College, Conroe, TX
2007	Natural Selection: Rabbit Stories, MFA Thesis Exhibition, Art and Design Gallery,
	University of Kansas, Lawrence, KS
	son and Invitational Small Group
2019	Further Evidence: The Art of Natural Dyes, Penland Gallery, Penland School of Craft, Penland, NC, curated by Catharine Ellis and Kathryn Gremley
	Teach/Taught: Fiber Art Educators, Meramec Community College, St. Louis, MO,
	curated by Rena Wood
2017	The Space Between: Watercolors by Laura Berman and Kim Eichler-Messmer, The Bank Artspace, Matfield Green, KS

	Teach/Taught: Fiber Art Educators, Meramec Community College, St. Louis, MO, curated by Rena Wood
2017	The Space Between: Watercolors by Laura Berman and Kim Eichler-Messmer, The Bank Artspace, Matfield Green, KS
	Quilted Textiles by Kim Eichler-Messmer + Alyx Jacobs, Crema Lab, Kansas City, MO
2016	To Dye For, Visions Art Museum, San Diego, CA
2015	Landscapes, James May Gallery, Algoma, WI
2014	Echoes of Earth and Sky: Kim Eichler-Messmer and Kristin Goering, Leedy-Voulkos Art Center, Kansas City, MO
	Quilts: Pushing the Seams, Highfield Hall, Falmouth, MA, curated by Danielle Krcmar and Rachel May
2010	Quilting: Then and Now, Kaw Valley Arts and Humanities, Kansas City, KS
2009	Craft-ed, Group Invitational Exhibition. Dunedin Fine Art Center, Dunedin, FL
2008	Columbus Biennial, Columbus Art Museum, Columbus, GA (catalog)
	Arrowmont Resident Artists Show, Finer Things Gallery, Nashville, TN
2006	A Group Fiber Show, The Farm: A Contemporary Arts Center, Kansas City, MO
	Graduate Student Show, Art and Design Gallery, University of Kansas, Lawrence, KS
2005	Home Again, University of Kansas Textiles: Past and Present, The Farm: A Contemporary Art Center, Kansas City, MO, and Art and Design Gallery, University of Kansas, Lawrence, KS
	Graduate Student Show, Art and Design Gallery, University of Kansas, Lawrence, KS

Juried / Large Group Invitational

Lineage and Impact: KCAI Past and Present, Haw Contemporary, Kansas City, MO QuiltCon 2019, Music City Convention Center, Nashville, TN

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2019	Modern Quilts of the New Century, Southeastern Quilt & Textile Museum, Carrollton, GA
2018	Modern Quilts of the New Century, Whatcom Museum, Bellingham, WA QuiltCon 2018, Pasadena Convention Center, Pasadena, CA
2010	Modern Quilts of the New Century, Schweinfurth Art Center, Auburn, NY
	Flatfiles Exhibition, H&R Block Artspace, Kansas City, MO
	India Quilt Festival, Sri Sankara Hall, Chennai, India
	Sisters Outdoor Quilt Show, Sisters, OR
	Quilt Canada 2018, Vancouver Convention Center, Vancouver, BC, Canada
	Australasian Quilt Convention Show, Carlton Gardens, Melbourne, Australia
	International Patchwork Festival Show, Best of QuiltCon, Sitges, Spain
2017	Arrowmont Instructors Exhibition, Sandra J. Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN
	Of the Earth: Selections from Arrowmont's Permanent Collection, Sandra J. Blain Gallery
	at Arrowmont School of Arts and Crafts, Gatlinburg, TN
	Modern Quilts, San Jose Museum of Quilts and Textiles, San Jose, CA
2016	International Quilt Festival, George R Brown Convention Center, Houston, TX
	Flatfiles Exhibition, H&R Block Artspace, Kansas City, MO
	QuiltConWest, Pasadena Convention Center, Pasadena, CA
	Artist As Quiltmaker XVII, New Union Center for the Arts, Oberlin, OH
2015	Quilt National, The Dairy Barn Arts Center, Athens, OH
	Quilt National Traveling Exhibition
	QuiltCon, George R. Brown Convention Center, Austin, TX
	Fiber Arts Fiesta, Albuquerque, NM
	Kansas City Regional Quilt Festival, Kansas City, MO
	Sisters Quilt Festival, Sisters, OR
	Patchwork Europe, Ste. Marie aux Mines, France
2014	Road to California, Upland, CA
2014	International Quilt Festival: Modern Quilt Showcase, George R. Brown Convention Center Houston, TX
	Textiles From Arrowmont's Permanent Collection, Sandra Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN
	Kansas City Modern Quilt Guild Show, Kansas City Star, Kansas City, MO
2013	Preview and Studio Sale, Kansas City Textile Studio, Kansas City, MO
2012	AIR 20 th Anniversary Exhibition, Sandra Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN
2011	Narrow Margins, Kansas City Art Institute Faculty Show, H&R Block Artspace, Kansas City, MO
	Arrowmont Instructors Exhibition, Sandra Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN
	Only One, ARTspace Gallery, John Michael Kohler Arts Center, Sheboygan, WI
2010	New Fibers 2010, University Art Gallery, Eastern Michigan University, Ypsilanti, MI
2008	New, Three: 2008 Kansas City Art Institute Faculty, Block ArtSpace, Kansas City, MO Quilt Visions 2008, Oceanside Museum of Art, San Diego, CA (catalog)

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ArtQuilt Elements,	Wayne Art (Center, Wayne,	PA (catalog)

2008 2007 2006	Winterpark Art Festival, Winterpark, FL Fiber National 2007, Lancaster Museum of Art, Lancaster, PA 28th Annual Contemporary Craft, Mesa Contemporary Arts Center, Mesa, AZ 40th Mid-States Craft Exhibition, Evansville Museum, Evansville, IN The Edge of Excess, Foundry Centre, St. Charles, MO Kansas Collegiate Aesthetics, Birger Sandzen Memorial Gallery, Lindsborg, KS Ceilings and Floors, Anderson Chase Gallery at the Katonah Art Center, Katonah, NY
Lectures	/ Presentations / Workshops
2019	Slow Stitching Retreat, A Gathering of Stitches, Washington, ME Southwest School of Art, natural dye workshop, San Antonio, TX QuiltCon 2019, Raw Edge Reverse Applique workshop, Circular Reverse Applique workshops, Architectural Slice and Insert workshop, Lessons from an Art School Quilt Class lecture, Music City Hall, Nashville, TN
2018	Penland School of Craft, Natural Dye and Quilting: Expanding on Tradition, Penland, NC QuiltCon 2018, Raw Edge Reverse Applique workshop, From Fine Art to Functional Quilts lecture, Dyeing Fabric for Modern Quilters lecture, Pasadena, CA
2017	Slow Stitching Retreat, A Gathering of Stitches, Washington, ME Arrowmont School of Arts and Crafts, Planned and Improvised: Quilting Inspired by Architecture workshop, Gatlinburg, TN
2016	The Modern Quilt Guild, Color Theory Webinar QuiltCon West, Color Theory for Quilters lecture and three workshops, Pasadena, CA
2015	Kemper Museum of Contemporary Art, Guildlt Artist Talk, Kansas City, MO National Museum of Women in the Arts, Kansas City Branch, Artist Talk Pacific Northwest Art School, Exploring Color with Dye, Whidbey Island, WA QuiltCon 2015, Fabric Dyeing and Shibori Workshops, Austin TX
2013	Surface Design Association Conference, Exploring Color with Dye, 4-day workshop, Southwest School of Art, San Antonio, TX Arrowmont School of Arts and Crafts, Quilting with a Modern Aesthetic, Gatlinburg,TN International Quilt Market, Artist Talk/Book Presentation, Houston, TX
2012	Kansas City Modern Quilt Guild, Fabric Dyeing for Quilters workshop, Roeland Park, KS
2011 2010	Arrowmont School of Arts and Crafts, Hand-Printed Yardage, Gatlinburg, TN Missouri Fiber Arts Guild, Unlimited Surfaces, 3-day workshop, University of Missouri, Columbia, MO
2009 2008-10 2009	Arrowmont School of Arts and Crafts, Introduction to Surface Design, Gatlinburg, TN Kansas City Art Institute, Adult Continuing Education Instructor, Kansas City, MO International Surface Design Association Conference, Panel Discussion: "A Conversation with SDA Featured Artists" Moderated by Susan Taber Avila, Kansas City, MO

Awards / Honors / Residencies

2018	Fabric line "Imbue" produced by Marcus Fabrics and sold in independent Quilt Shops
	nationwide
2017	Prairieside Cottage and Outpost Residency, May 2017, Matfield Green, KS

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	Artist Inc. Advance, Sponsored by Mid-America Arts Alliance, Kansas City, MO	
2017	Artist Inc. Advance Panel Award for best business plan, Kansas City, MO Faculty Development Grant, Kansas City Art Institute, Kansas City, MO	
2016-17	The Kansas City Collection, selected Artist, Kansas City, MO	
2015	Faculty Development Grant, Kansas City Art Institute, Kansas City, MO	
2014	Faculty Development Grant, Kansas City Art Institute, Kansas City, MO	
2012	Design Collaboration with Pottery Barn Teen (Quilt in stores and online) Featured in West Elm spring catalog	
2011	Faculty Development Grant, Kansas City Art Institute, Kansas City, MO	
2010	Artist Innovation Grant, Kansas Arts Commission, Topeka, KS	
	Apartment Therapy Design Showcase 2010 Finalist	
	Artist, INC Participant, Sponsored by the Arts Council of Metropolitan Kansas City, Charlotte Street Foundation, and the Missouri Business and Technology	
	Development Center, Kansas City, MO	
2007-08	Artist In Residence, Arrowmont School of Arts and Crafts, Gatlinburg, TN	
2007	Emerging Artist Award, The 2008 Winter Park Sidewalk Art Festival, Winter Park, FL Jurors Award, 28th Annual Contemporary Craft, Mesa Contemporary Arts Center, Mesa,	
2007	AZ	
2006	General Work Study Scholarship, Penland School of Crafts, Penland, NC	
	University of Kansas Differential Tuition Summer Studio Scholarship to attend a workshop	
2005	at Penland School of Crafts, Penland, NC University of Kansas Differential Tuition Scholarship to attend the 2005 International	
2005	Surface Design Association Conference in Kansas City, MO	
2004	Dorris Carrey Tuition Scholarship, University of Kansas, Lawrence, KS	
	Emerging Iowa Artist Award, Des Moines Art Festival, Des Moines, IA	
Bibliograp	phy	
2019	The Uppercase Surface Pattern Design Guide, Uppercase Magazine, issue 41, edited by Janine Vangool	
	"The Quilt Show with Alex Anderson and Ricky Tims", episode 2411, May 19, 2019,	
	interview, show and tell, and demonstration, https://thequiltshow.com/	
2018	component/allvideoshare/video/show-2411-kim-eichler-messmer-judy-martin Astrid Bennett and Kim Eichler-Messmer, "International Shibori Symposium 2018	
2010	Review", Surface Design Association website. https://www.surfacedesign.	
	org/international-shibori-symposium-2018-review-part-i-by-astrid-bennett-kim-	
	eichler-messmer Betsy Blodgett. "Color + Geometry, Kim Eichler-Messmer Engineers Art", Modern	
	Patchwork Magazine, July/August 2018, page 8 – 10.	
	Sandi Hazelwood. "Crafty Planner episode 137: Kim Eichler-Messmer". Crafty Planner Podcast, April 30, 2018	
	Kim Soper, "The Creativity Project, week 47: Kim Eichler-Messmer". http://www.leland	
	avestudios.com/2018/11/23/the-creativity-project-week-47-kim-eichler	
2017	messmer/,November 23, 2018 Riane Menardi, Alissa Haight Carlton, and Heather Grant . "Modern Quilts: Designs of	
2017	Mane Mondral, Missa Haight Canton, and Heather Stant. Modern Quits. Designs of	

kim@kimemquilts.com www.kimemquilts.com

the New Century", C&T Publishing, 2017

- 2016 "The Uppercase Compendium of Craft and Creativity", compiled by Janine Vangool, Uppercase Publishing, Inc. Betsy Blodgett. "Hello Atelier episode 7: Kim Eichler-Messmer". Hello Atelier Podcast, October 27, 2016. 2015 "Quilt National 2015: The Best In Contemporary Quilts", The Diary Barn Cultural Arts Center, p. 86 Rachel May. "Quilting with a Modern Slant", Storey Publishing, p. 156. 2014 Lucky Spool Editors. "Essential Guide To Modern Quilt Making", Lucky Spool Media, p. 161 Alice Thorson. "Kim Eichler-Messmer's Kansas City Textile Studio offers new skills, camaraderie and fun", Kansas City Star, Star Magazine, July 5, 2014. http://www. kansascity.com/living/star-magazine/article658633.html#storylink=cpy Blair Stocker, "Friday Favorites: artist Kim Eichler-Messmer", Wisecraft Handmade (blog). March 21, 2014. http://www.wisecrafthandmade.com/2014/03/friday-favoritesartist-kim-eichler-messmer/ Lisa Boone, "Quilting with a Modern Slant offers inspiration for experimentation", LA Times. February 25, 2014. http://www.latimes.com/home/la-lh-quilts-20140220-story.html Kim Eichler-Messmer. "Modern Color: An Illustrated Guide to Dyeing Fabric for Modern 2013 Ouilts", published by Stash Books, an imprint of C&T Publishing Pat Sloane, Interview for "All People Quilt" podcast. October 21, 2013. http://www.all peoplequilt.com/magazines-more/quilting-podcast/october-21-2013-podcast Rob Appell, Interview for "The Quilt Show". November 23, 2013. http://thequiltshow. com/daily-blog/106-website-features/17110-rob-appell-interviews-kim-eichlermessmer-at-quilt-market Kayte Terry, "I Love Art: Kim Eichler-Messmer / Quilt Artist", This is Love Forever (blog). October 20, 2013. http://www.thisisloveforever.com/2013/10/kim-eichler messmer-quilt-artist.html Marcie McGoldrick, "Quilting Inspiration from Quilting with a Modern Slant", Martha Stewart Online. December 2013. http://www.marthastewart.com/1057376/ quilting-inspiration-quilting-modern-slant#1057288 2012 Kate Legere, "Sleep in Style: The Best Handmade Bedding", Apartment Therapy (blog). March 27, 2012. http://www.apartmenttherapy.com/best-handmade-bedding 168177 Lahar Pasad, "Hand Dved Quilts by Kim Eichler-Messmer", Front and Main by West Elm (blog). January 13, 2012. http://blog.westelm.com/2012/01/13/hand-dyedauilts-bv-kim-eichler-messmer/ Rachel Wray Thompson, "Cozy & Cool, 10 Summer Quilts", Apartment Therapy (blog). March 23, 2012. http://www.apartmenttherapy.com/cozy-cool-10-summerquilts-roundup-167975 2011 "The Season for Quilts", Anthology Mag (blog). January 10, 2011. http://anthologymag.
- com/blog3/2011/01/10/the-season-for-quilts/
 2010 Kim Eichler-Messmer, "First Person: Fresh Voices", Surface Design Journal, Volume 35,

kim@kimemquilts.com www.kimemquilts.com

No. 1, Fall 2010, pg. 54.

Art Institute

Parents' Day, Kansas City Art Institute

Academic Standards Committee, Kansas City Art Institute

2010-13

2010 Steve Brisendine, "Stitched Symbolism: Kim Eichler-Messmer", Review Magazine, June 7, 2010, http://ereview.org/2010/06/07/stitched-symbolism-kim-eichlermessmer/ Bette Folsom, "Quilting: Then and Now", Greater Kansas City Examiner, August 9, 2010 (online announcement with photograph) Leah Shutes, "New Fibers 2010 Exhibit puts a new spin on contemporary art", Focus EMU Online, September 7, 2010, http://www.emich.edu/focus_emu/090710/ artexhibits.html **Professional Activities** 2019 Surface Design Association Education Committee Juror, "Future Tense III: Surface Design Association Student Exhibition", Edwardsville Art Center, Edwardsville, IL Board Member, Girls Lead Our World (a non-profit organization to help inner city girls 2018-19 develop life skills), Kansas City, MO 2014-19 Educational Outreach and Exhibition Committee of the Faculty Assembly, Kansas City Art Institute (co-chair of the committee, Spring 2015 - present) 2018 Portfolio Day, Kansas City Art Institute Search Committee for position in Graphic Design, Kansas City Art Institute 2017 Portfolio Day, Kansas City Art Institute 2016 Portfolio Day, Kansas City Art Institute 2015-19 Advisory Board, Department of Art and Visual Culture, Iowa State University, Ames, IA 2013-18 Co-Founder and Owner: Kansas City Textile Studio, Kansas City, MO 2016 Juror, Brookside Art Annual, Kansas City, MO 2014 Interim Chair of the Fiber Department, Kansas City Art Institute (fall semester) 2014 KCAI Sponsored Studio, organized and oversaw the production of large scale curtains, costumes, and stage backdrop for the KC Friends of Alvin Ailey's 50th Anniversary Celebration Juror: Plaza Art Fair, Kansas City, MO 2013 Juror: Individual Artist Fellowship Grants, Arkansas Arts Council 2013-14 Professional Concerns Committee of the Faculty Assembly, Kansas City Art Institute 2012-14 Board Member, City Vision KCK (a non-profit, urban development organization in Kansas City, KS) Search Committee for positions in Fiber and Illustration, Kansas City Art Institute 2012-13 2009-13 Faculty Affairs Committee of the Faculty Assembly, Kansas City Art Institute (co-chair 2010-2012) 2011 Conference Registrar, International Surface Design Association Conference, Minneapolis, Workshop Jury, International Surface Design Association Conference, Minneapolis, MN Search Committee for positions in Creative Writing, Art History, and Fiber, Kansas City 2010-11

kim@kimemquilts.com www.kimemquilts.com

2009	Site Manager and liaison between SDA and KCAI, International Surface Design
	Association Conference, Kansas City, MO
	National Portfolio Day, Kansas City Art Institute
2008-09	Mobility Committee of the Faculty Assembly, Kansas City Art Institute

Academic Positions

2016-19	Associate Professor of Fiber, Kansas City Art Institute, Kansas City, MO
2014	Interim Chair, Fiber Department, Kansas City Art Institute, Kansas City, MO (fall
	semester)
2011-15	Assistant Professor of Fiber, Kansas City Art Institute, Kansas City, MO
2008-11	Instructor of Fiber, Kansas City Art Institute, Kansas City, MO
2004-07	Instructor of Record in Textiles, The University of Kansas, Lawrence, KS

Education

2007	MFA in Textiles, University of Kansas (with honors)
2002	BFA in Studio Arts, Iowa State University (Focus on Drawing, Painting, and Printmaking;
	minor in Spanish)
2002	Printmaking Certificate, Scuola Internationale della Grafica, Venice, Italy
1999	Spanish Certificate, Universitas Castellae, Valladolid Spain

Collections

Arrowmont School of Arts And Crafts, Gatlinburg, TN
The Kansas City Art Institute, Kansas City, MO
Etsy Headquarters, Brooklyn, NY
Caitlin Mociun, Brooklyn, NY
Eric Wareheim, Los Angeles, CA
Ryan Lawson, New York, NY
Gloria Ford, Wynne, AR
Bill Griffith, Gatlinburg, TN
Mary Ann Behlen Hruska, Walnut Creek, CA
Chris Haas, Kansas City, MO